

Brand Guidelines

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Client Success Stories

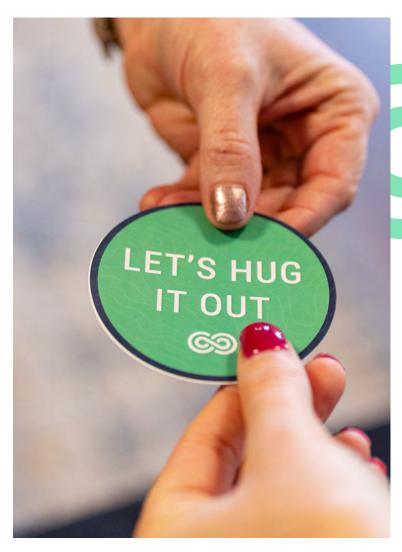
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Special Logos

02

Introduction







ABOUT US

BELAY is a modern staffing solution that is revolutionizing the way people hire. We are a subscription based service that connects your organization with a U.S.-Based virtual specialist. Whether you need day to day administrative help, accounting services, social media expertise, or a web guru, we have the right specialist for your organization.

Introduction



Our MISSION at BELAY is to glorify God by providing solutions that equip our clients with the confidence to climb higher.

Our **VISION** is to help you achieve your vision.

CORE VALUES



GOD

He is our number One. He gets the glory. Not us.



TEAM

We're all in this together. We run to our problems, challenges and opportunities.



F U N

We don't take ourselves too seriously. Seriously.



PASSION

Our passion to serve others demonstrates our leadership.



GRATITUDE

We are thankful, and our gratitude drives our actions.



VISION

We are leaders in our industry. We refuse to accept the status quo. We have the vision of what can be.

Introduction



TONE OF VOICE

Our tone of voice provides a set of core elements to define quality writing across all touchpoints, as well as supporting elements to convey the best of our personality to the world. Voice and tone express our brand's essence, signaling who we are and what we stand for. They create the feeling: "that sounds like BELAY."

What's the difference between voice and tone? It works like this: You have the same voice all the time, but your tone changes depending on who you're talking to. You might use one tone when you're out to dinner with friends, a different tone when you're in a meeting, and then another when asking your spouse for help in the kitchen.

Your tone also changes depending on the emotional state of the individual you're speaking to. You wouldn't want to use the same tone of voice with someone who's terrified as you would with someone who's joyful.

A simple way of thinking about it:

voice = our personality, tone = how we say what we say.

BUT NOT OVER THE TOP.

BUT NOT CHILDISH.

IT'S HUMBLE
BUT NOT SUBMISSIVE.

IT HAS SWAGGER BUT ISN'T GRANDIOSE.

IT'S SMART
BUT NOT UNINSPIRED.



Brand Assets

BELAY

Brand Assets | Logo



PRIMARY LOGO

Using simple shapes, delineated placement, and defined clear space, our logo has been designed for scale and is instantly recognizable at all sizes and in all contexts.







LAYOUT

Do not change the logo in any way that isn't represented in this guide. The logo can be separated, but the colors must remain consistent and do not rotate the mark in any way. The vertically stacked logo should be used sparingly in instances where the space provided is too small for the primary logo to be legible.





Brand Assets | Logo



LOGO MARK

This mark represents a figure eight, a type of knot incredibly important in rock climbing. It reinforces the meaning of how we support and guide our clients every step of the way.







LAYOUT

Do not change the logo mark in any way that isn't represented in this guide.

The colors must remain consistent and do not rotate the mark in any way.







Brand Assets | Color Palette



COLOR PALETTE

Our colors take advantage of our existing strong combination of green and navy. A shift to a broader secondary pallete lets our green and navy continue to work for us, all while embracing a brighter feel and leaves room for more creative expression.

PRIMARY COLOR PALETTE

These can be used for all our print, digital, web, and social deliverables.

Primary Colors



These are our two primary colors which should be used for our headlines, subheads, and body copy

Secondary Colors



*Only used for

highlights, not

background color

#055C8A



These secondary colors can be used for

graphics, highlights, and backgrounds - with the exception of #B4F7D4

#2D3133

W010207



#818385 #F4F4F4

WEB COLOR PALETTE

These should only be used for when we need additional color graphics on our website or in special case uses.



*Used for when hovering over highlighted text

Brand Assets | Gradients



GRADIENTS

We should use this set of standard BELAY gradients to maintain consistency throughout our website, prints, and digital deliverables.

Gradient 01







Gradient 02





USES Graphics where we want a brighter background Usually paired with navy bar Ads Social graphics Print materials Website

Gradient 03





USES

Primarily in iconography
Underlining text
Occasionally as bright
backgrounds in graphics

Gradient 04





USES

Graphics where we want a brighter background Alternative to gradient 02

Brand Assets | Typography



PRIMARY FONTS:

Headline

Roboto Slab Semibold

Roboto Slab Regular

Roboto Slab Light

Title case / Tracking 60 / Leading 20

Subhead

ROBOTO CONDENSED BOLD

ROBOTO CONDENSED REGULAR

ROBOTO CONDENSED LIGHT

Uppercase / Tracking + leading space dependent

Body

Source Sans Pro Bold

Source Sans Pro Regular

Source Sans Pro Light

Sentence case / Tracking 40 / Leading 15 / Paragraph spacing 8

ONS FONT:

Headline/Body

POPPINS

Uppercase / Tracking + leading space dependent

ACCENT FONT:

Satisfy Regular

Sentence Case / Tracking 0 / Leading 35 *Used sparingly as an accent

LOGO FONT:

INDUSTRY BLACK

Uppercase * Only used in the BELAY Logo

Brand Assets | Typography



TEXT HIERARCHY

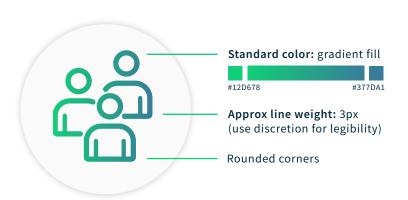


Brand Assets | Iconography



ICON CREATION & USE GUIDELINES

Basic Elements



Color Options

Primary - most common use



Gradient fill +

white BG



gradient BG

White fill +

Gray fill + white BG



Alternative - only if primary cannot be used

Green fill + white BG

Gradient fill + gradient outline



Navy BG

Style

When creating a new icon, you want to look for outline style icons, rounded edges/corners and, simple & legible designs

Resources:

- Vecteezy
- Font Awesome

Example: email icon









- ▼ Too complex
- ▼ Too many colors
- ⊗ Filled in
- (X) Harsh corners
- Outlines
- Rounded corners

Icon Library Organization

In the icon library file, make sure the icon is a compound path so the gradient fills in the correct way. Organize by relevent categories such as:

- Social media
- Email

- Finance

- Documents
- Team organization
- Planning
- Core values
- Web design

Brand Assets | Patterns



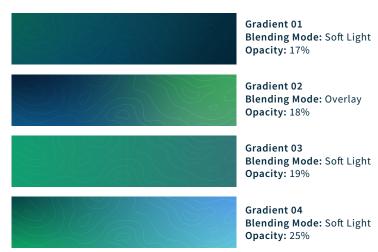
TOPOGRAPHIC PATTERN GUIDELINES

The topographic pattern can be used in static, animated, and print graphics. It should always maintain a transparent, overlay appearance.

Basic Elements



Examples



Incorrect Uses



⊗ Alone over an image



Making it darker over the background

BELAY SOLUTIONS

⊗ Overlayed on text



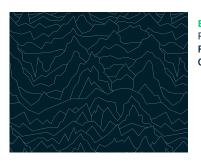
⊗ Overlayed on icons

Brand Assets | Patterns



MOUNTAIN PATTERN GUIDELINES *SPECIAL USE ALTERNATIVE FOR VIDEO

The BELAY mountain pattern is reserved for use in special projects. The BELAY mountain pattern should be used in high energy videos to evoke a sense of urgency or to denote a high intensity workflow.



Example 1
Reverse pattern
Fill: _____
Opacity: 50%



Example 2
Reverse pattern
Fill:
Opacity: 50%



Example 3
Reverse pattern
Fill: Opacity: 75%

Video Example 1



Video Example 2



Reverse pattern + White fill

Brand Assets | Design Elements



VISUAL BRAND ELEMENTS

These unique graphic elements can be used in all deliverables to maintain the consistency of BELAY's brand image.





Separators

Simple visual elements can be used to create seperations in blocks of info.

Dots | Colors:

Vertical/horizontal lines | Colors:



Blue Footer Bar

This footer should always be in the BELAY Navy Blue color and house the BELAY logo.

It can also include other info such as:

- Service lines
- Contact info
- Partner logos



Brand Assets | Imagery

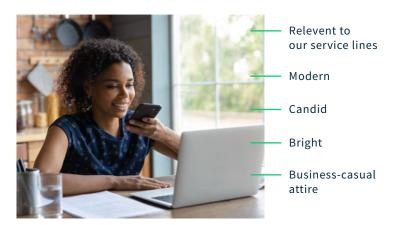


SELECTING IMAGERY GUIDELINES

We should be selective of our use of stock imagery to discourage looking too generic.

Photos should focus on the services we provide as well as reflecting our core values.

Basic Elements



Example of Imagery + Gradient Treatment



Gradient 04
Blending Mode: Normal
Opacity: 61%



Gradient 02
Blending Mode: Normal
Opacity: 55%

Examples of Off-Brand Imagery



⊗ Cheesy graphics



⊗ Straight-on shots



Formal stock headshots



⊗ Complex Illustrations

Brand Assets | Imagery



STOCK PHOTO EXAMPLES



General Images

- Focus on remote work
- Candid
- Diverse



Virtual Assistants

- Differentiation: VAs talking on phone/ communicating with client



Accounting Services

- Differentiation: BKs working with calculators/spreadsheets/data



Social Media Managers

- Differentiation: SMMs working on phone/ipad



Website Specialists

- Differentiation: WSs working on computer coding/designing websites



Seasonal

- Differentiation: Subtle elements in background



Visual Style | Advertising

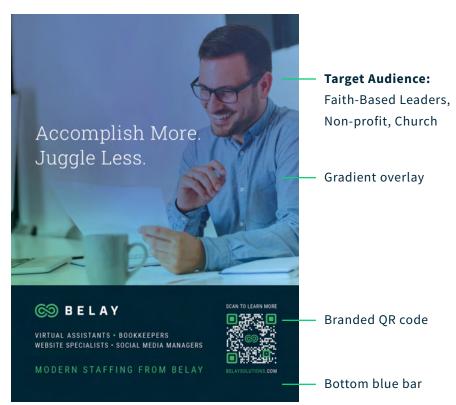


ADVERTISING STYLE GUIDE

We want our ads to stand out, reflect our brand, and clearly communicate our message. Because of this, we can explore more outside of our typical style to follow trends and create eye-catching content.

STANDARD ADS

Example 1 - Outcomes Conference 2022 Print Ad



Example 2 - VAA 2022 Digital Ad



Visual Style | Advertising



AD SETS











VA/Accounting Focused

Gradient:







SMM/Church/Female/Healthcare Focused

Gradient:

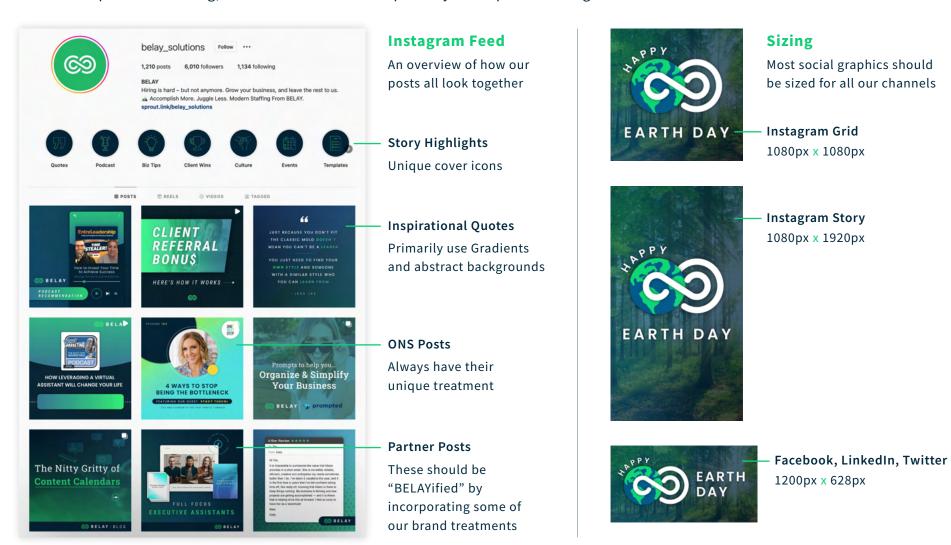
Visual Style | Social Media



SOCIAL MEDIA STYLE GUIDE

For our organic social posts, we should maintain a consistent look and feel.

Unlike our paid advertising, we want to stick to our primary color palette and gradients.



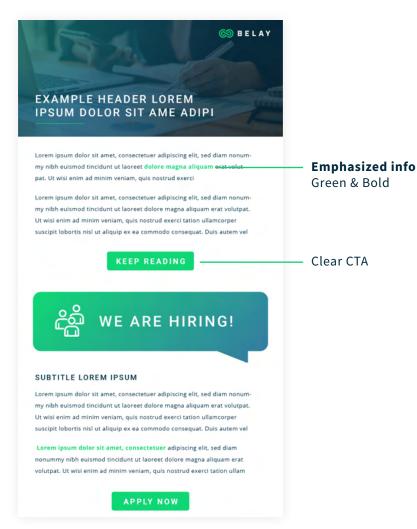
Visual Style | Emails

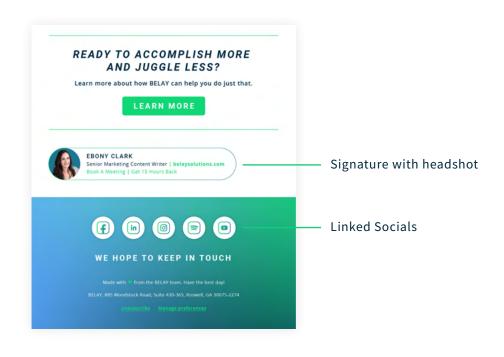


EMAIL STYLE GUIDE

Each email should be digestible, include interesting graphics and photos, and have a clear CTA.

Blog Digest

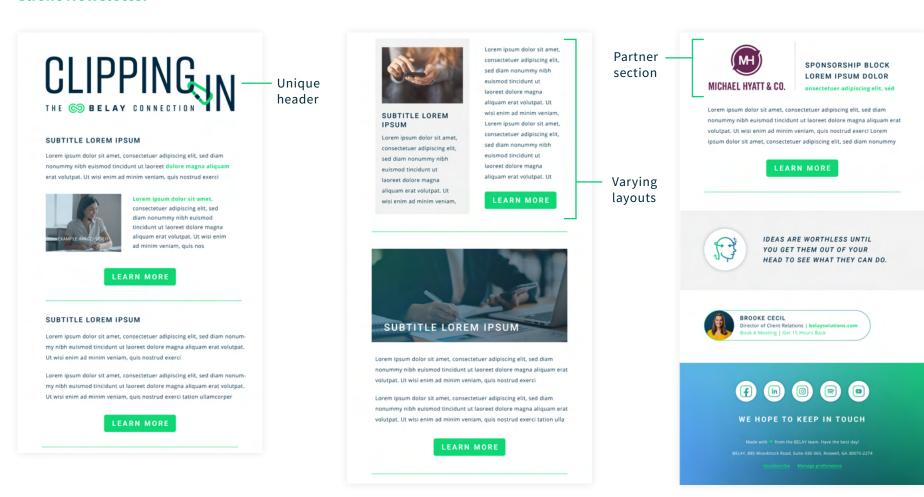




Visual Style | Emails



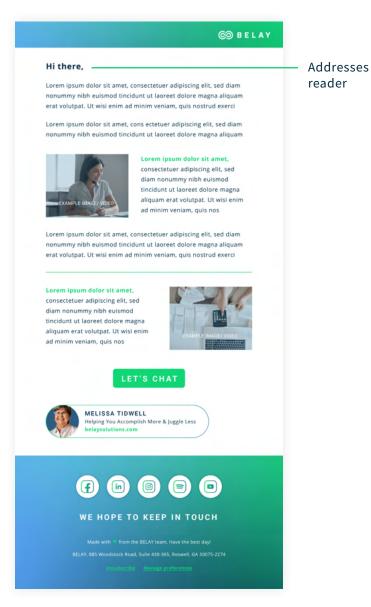
Client Newsletter



Visual Style | Emails



Lead Push



Workflow



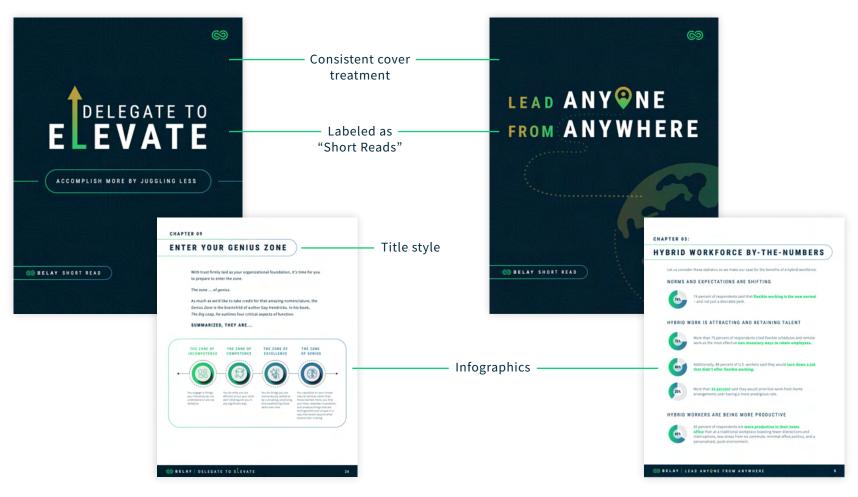
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Visual Style | Resources

RESOURCES STYLE GUIDE

Our resources should help communicate our helpful tips and information in a visually digestible way. We can include creative graphics and icons to make it a fun reading experience.

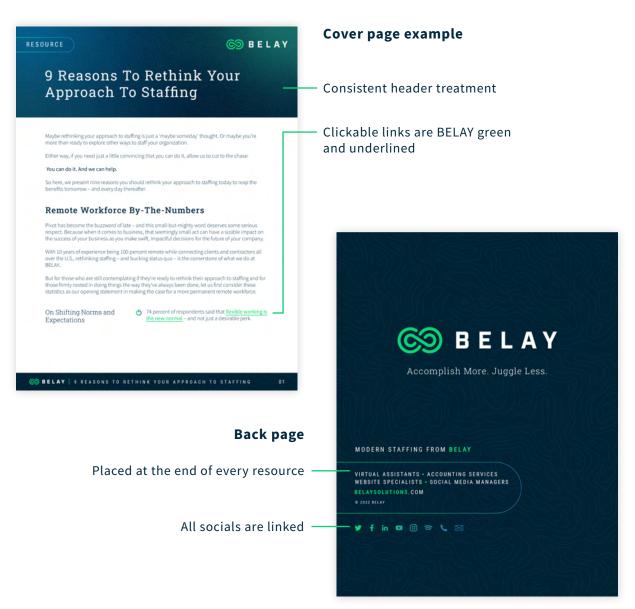
Ebooks







Short-form PDF Resources



Resource Icons

Each resource has an icon that can be used on the website and in social graphics.





Visual Style | Presentations

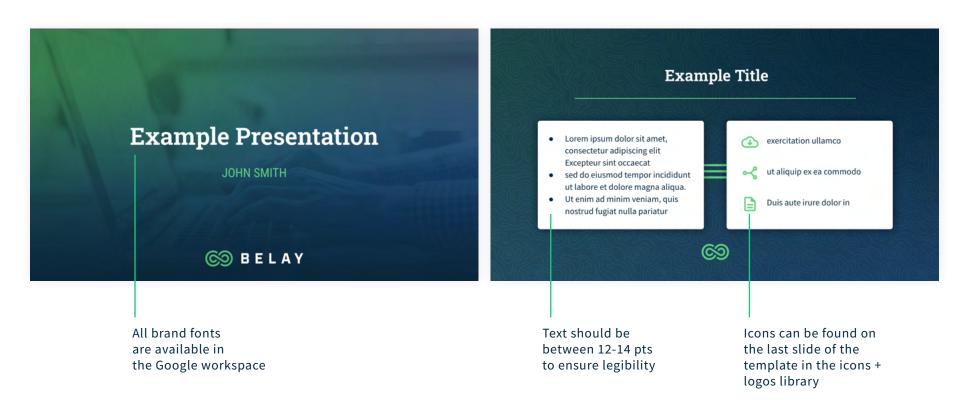


PRESENTATION STYLE GUIDE

Both internal and external presentations should follow a similar style. They can be made through our premade templates on Google Drive (non-designers) or on Keynote (designers).

Google Drive Templates

Templates from Google Drive can be effective for simple, low-priority presentations. Making them is quick and easy and they still communicate our brand style.



Visual Style | Presentations



Keynote

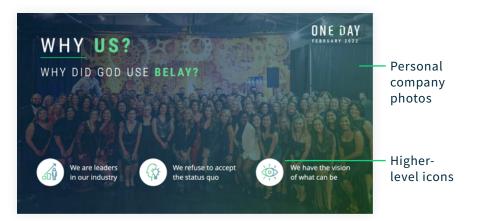
Keynote can be used by our designers to make more detailed and visual presentations. It allows more personalization and styling.

Example: One Day







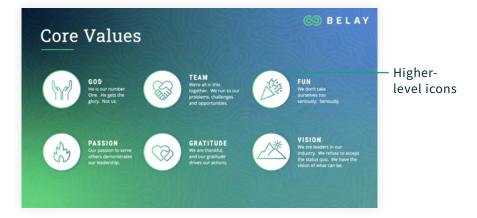


Visual Style | Presentations



Example: New Hire Orientation









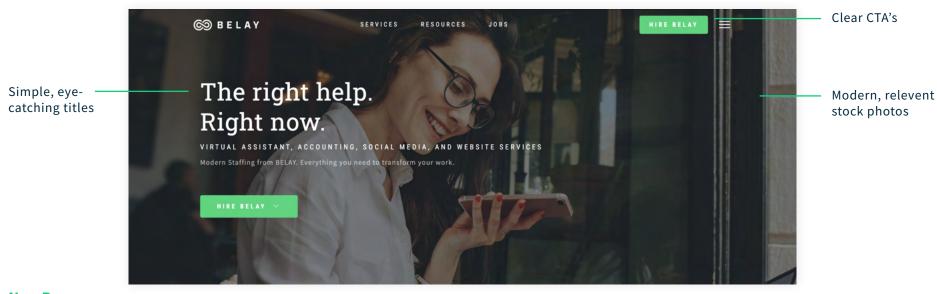
Visual Style | Website



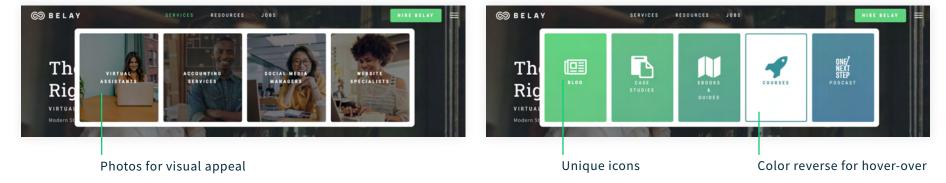
WEBSITE STYLE GUIDE

Our website is ever-changing with new content so it is important to follow our branding style to maintain consistency. We should also follow web design trends to communicate a modern look and capture visitor's attention.

Header



Nav Bar



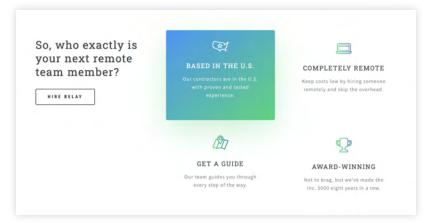
Visual Style | Website



Elements



Unique headers for partnerships/campaigns/specials



Interactive graphics



Stress, chaos, and frustration don't have to be the norm anymore.

Stop spending countless hours every week on tasks someone else can do for you. Contact us today to discover how you can reclaim your schedule, focus on what matters, and achieve the growth you deserve.

Color/gradient blocks to create separations



Quote module



Brag bar

Q&A





ONS STYLE GUIDE

Our One Next Step Podcast has a unique treatment to stand out from our usual content.

Although it still uses our basic BELAY design elements, it has it's own logo and typography.

Logo



Typography



Headline/Body

POPPINS LIGHT
POPPINS REGULAR
POPPINS SEMIBOLD
POPPINS BOLD

Uppercase / Tracking + leading space dependent



DELIVERABLES

Static



Instagram Story 1080px x 1920px



Instagram Grid 1080px x 1080px



Facebook, LinkedIn, Twitter 1200px x 628px



DELIVERABLES

Animated



Instagram Story - video 1080px x 1920px





Youtube Bonus 1920px x 1080px



DELIVERABLES

Quote graphics





Instagram Story 1080px x 1920px

Takeaways Carousel









Instagram Grid + Story sizes

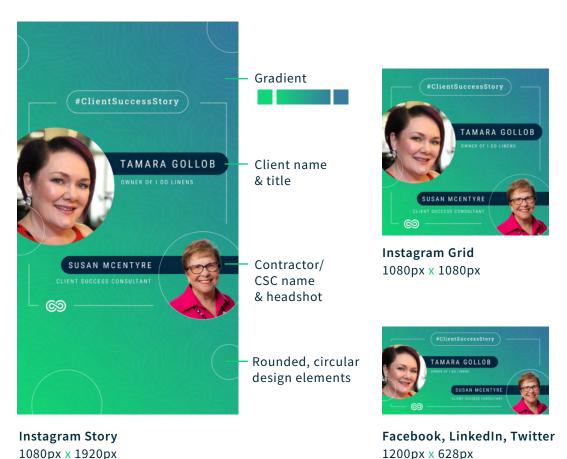
Treatments | Client Success Stories



CLIENT SUCCESS STORY STYLE GUIDE

Client Success Story graphics have a very similar feel to our regular social graphics but they follow a certain template so create a cohesive "series" look.

Static



Animated



Instagram Story 1080px x 1920px

Treatments | Special Logos



SPECIAL LOGO USES

Within the BELAY brand ecosystem, we have special use logos for different events/settings.

New logos should go through an approval process within Marketing.



BELAY Be Well Logo

Used for health-related initiatives



BELAY Buddies Logo

Used for Buddies program



BELAY Christmas Logo

Used for graphics around Christmas time



BELAY One Day Logo

Used for BELAY quarterly One Day events

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